

To-Tem n°2

Chiara Mallozzi

The score is divided into two main sections. The first section includes time markers at 8", 10", 13", 18", 26", and 33". The second section includes markers at 41", 49.5", and 53".

Electronica: Features a horizontal line with time markers. At 8" and 18", there are small circles on the line. At 13", there is a vertical line labeled 'S'. At 26", there is a vertical line labeled 'turco stretch'. At 41", there is a vertical line labeled 'S'. At 49.5", there is a vertical line labeled 'T'. There are also two trapezoidal shapes on the line, one between 8" and 10", and another between 41" and 49.5".

Voce: Features a five-line staff. At 8", there are two notes with a slur above them, marked *mf* and '(imitando la parte elettronica)'. At 18", there is a note marked *sfz mp*. At 33", there is a note marked *sfz*. At 41", there are two notes with a slur above them, marked *p*. At 49.5", there is a note marked *ttt*. There are also two trapezoidal shapes on the staff, one between 8" and 10", and another between 41" and 49.5".

Two text boxes are present, each crossed out with a diagonal line:

- Box 1 (8" - 10"): Shjama náke chartúme pulóur pórtutiuneín póru ðernúmen shjama náke
- Box 2 (41" - 49.5"): Shjama náke chartúme pulóur pórtutiuneín póru ðernúmen shjama náke

Elett. 54" 1'00" 1'20" 1'30" 1'33" 1'42" 1'44"

italiano stretch

sussurrato francese

sussurrato inglese

Voce

~~Le tómp tichenèia diù tésles
pròe da fasch de kit le tómp~~

S

ttttt

T

f

p

jamanake

fp

tomp

~~Shjamaake chartúme
pulóur pórtutiúnein
pórufernúmen
shjamaake~~

torturon

Elett. 3'52" 3'10" 3'24" 3'37" 3'39"

Voce

*Shjamańake chartúme
pulóur pórtutiuneín
póruperńumen shjamańake*

**Le tómp tichenéia
diú tésles próes da
fasch de kít le tómp**

mp

sussurrato

